

VISIT...

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Désenchantée

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Musique de Laurent Boutonnat

The musical score is written for guitar and piano. It consists of three systems of staves. The first system shows the guitar part with five chords: E^bm, Fm7, B^bm, G^b, and A^b4/D^b. The piano part has a melody in the right hand and a bass line in the left hand. The second system continues the piano part with chords D^b, Fm, and B^bm. The third system includes the vocal line with the lyrics "Na - ger dans les _____ eaux troubles des len - de - mains _____". The guitar part has chords E^bm, Fm/A^b, and B^bm. The piano part continues with a bass line. The score is in the key of E-flat major (three flats) and 4/4 time.

4^e case

4^e case

4^e case

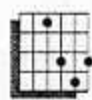
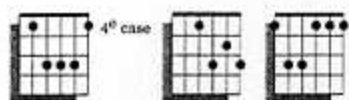
Na - ger dans les _____ eaux troubles des len - de - mains _____

E^bm Fm7 B^bm G^b A^b4/D^b

D^b Fm B^bm

E^bm Fm/A^b B^bm

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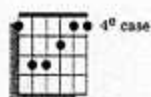
pour - tant Je vou - drai re - trou - - ver l'in - no - cen - - ce

D $\flat$ E $\flat$ /D $\flat$ Fm E $\flat$ D $\flat$



Rien n'a de sens

Fm B $\flat$ m B $\flat$ m E $\flat$



et rien ne vas Tout est cha - o

E $\flat$ A $\flat$ Fm7 B $\flat$ m



A cò - té Tous mes i - dé - aux des mots

G $\flat$ A $\flat$ B $\flat$ m

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4^e case

a - bi - mès ————— Je cherche une âme —

G^b A^b

4^e case

qui pour - ra m'ai - der ————— Je

B^bm7 G^b/B^b A^b

suis d'une gé - né - ra - tion dé - sen - chan - tée —

B^bm7 G^b/B^b

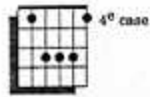
4^e case

al coda ⊕

dé - sen - chan - tée —

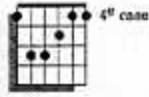
A^b D^b

Désenchantée



coda

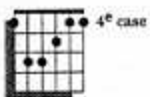
First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords labeled D^b , F^m , and $B^b m$. A repeat sign is present in the piano part.



Second system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords labeled G^b and A^b . The piano part features a complex rhythmic pattern with many beamed notes.



Third system of musical notation. The top staff contains vocal lines with lyrics "Cha - o - o - o" and "Cha - o - o - o Cha-". The bottom staff is a piano accompaniment with chords labeled $B^b m$ and G^b .



ad libitum

Fourth system of musical notation. The top staff contains vocal lines with lyrics "cha - cha - cha - cha - cha - cha - cha - cha". The bottom staff is a piano accompaniment with a chord labeled A^b . The piano part features a complex rhythmic pattern with many beamed notes.